# Mary R. Glavan

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# ACADEMIC EMPLOYMENT

Visiting Assistant Professor, Department of English (2019—present)

Tulane University, New Orleans, LA

Lecturer, Writing Program (2017–present)

Birnkrant Residential College Faculty Fellow (2018–19)

University of Southern California, Los Angeles, CA

Instructor, Department of English (2009–17)

Carnegie Mellon University, Pittsburgh, PA

Assistant to the Director, Global Communication Center (2015–17)

Carnegie Mellon University, Pittsburgh, PA

#### **EDUCATION**

#### Ph.D. Rhetoric, 2017

Carnegie Mellon University, Pittsburgh, PA

Dissertation: "The Rhetoric of Situated Advocacy: Disability and the Price of Persuasion."

Committee: Linda Flower (Chair), John Oddo, Doug Coulson

M.A. Rhetoric, 2010

Carnegie Mellon University, Pittsburgh,

B.A. English Literature, 2008

Saint Cloud State University, Saint Cloud, MN

#### **TEACHING**

# PROFESSIONAL AND TECHNICAL WRITING

- ENLS-3630: Writing Science: Communicating Covid-19. Science writing course on the topic of Covid-19. Students practice conveying sound information, translating complex ideas, and reasoning ethically (Tulane University; Sum 21 online format)
- 76–270: Writing for the Professions. Technical and professional communication course that teaches communication skills students will be expected to have as professionals in their fields. (Carnegie Mellon University; \$15, F16)
- 76–389/789: Rhetorical Grammar. Masters and undergraduate course on the grammar of Standard Written English, using innovative sentence diagramming. (Carnegie Mellon University; \$16, \$17) \*Assisted in developing the inperson course into an online self-paced course offered through CMU's Online Learning Initiative/

#### FIRST-YEAR WRITING

- ENG 1010: First Year Writing. Introductory writing class that teaches students the fundamentals of academic writing, including analysis, argument, research, and reasoning. (Tulane University; F19-present; 18 sections total; 9 sections in hybrid format, F20-F21)
- WRIT 150: Writing and Critical Thinking. First year writing course focused on developing students' rhetorical awareness, critical thinking, and writing process. (University of Southern California; Human Values and Belief Systems: F17-F18 7 sections; Issues in Sustainability: F18-S19 4 sections)
- WRIT 095: Writing Tutorial. One-unit, one-on-one tutorial course administered within the USC Writing Center for students also enrolled in a basic writing course. (University of Southern California; F18, 1 student)
- 76–101: Interpretation and Argument. Introductory argumentative writing course focused on analysis, synthesis and invention of academic arguments. (Carnegie Mellon University; F10-S13, 7 sections)
- 76–100: Reading and Writing in an Academic Context. Introductory reading and writing course designed for highly proficient multilingual students. (Carnegie Mellon University; F14, 2 sections; F15, 2 sections)

#### TOPICS IN RHETORIC

76–386/786: Language and Culture. Masters and undergraduate course examining intercultural theories and applications of language (\$14, Sum2014)

#### FIRST YEAR EXPERIENCE AND HONORS COLLOQUIA

COLQ 2010: Quest For Answers Research Workshop. Honors seminar course focused on the research process within and across students' scholarly disciplines. (Tulane University; S20, F20–S21 in hybrid format)

COLQ 1020: Thinking About Thinking. Freshman honor's colloquium course that explores different disciplinary frameworks of knowledge. (Tulane University; F21 in hybrid format)

## MENTORSHIP AND SUPERVISION

Limor Goldsmith, undergraduate peer mentor for COLQ-1020 (F21)

Geoff Young, graduate student TA for 76-100 (F15)

Jack Devine, graduate student TA for 76-100 (F14)

Corrie Whitmer, graduate student TA for 76-100 (F14)

# WRITING CENTER EXPERIENCE

#### CONSULTANT AND ADMINISTRATIVE ROLES

Faculty Writing Consultant, University of Southern California (F18)

Assistant to the Director, Carnegie Mellon University (F15–S17)

Senior Communication Consultant, Carnegie Mellon University (F15-S17)

Communication Consultant, Carnegie Mellon University (F13–S15)

Coordinator and Moderator, "Faculty Panel on Academic Publishing Editors in STEM" (S17)

https://mediaservices.cmu.edu/media/t/1 6v71i5t2

Consultant, NSF Graduate Research Fellowship Program (F16)

Consultant, Dissertation Boot Camp (\$14-16)

#### SELECTED COMMUNICATION AND WRITING WORKSHOPS

"The Novelty Moves," Communication Workshop for Graduate Students (\$19) https://drive.google.com/file/d/1nWpl-7ZCipiOQ/rmjcqTYsg9T63CUzSx/view

"Research Writing in 2 Parts," Biomedical Engineering graduate students, Carnegie Mellon University (S17)

"Writing a Memorable Memo," for Finance and Economics undergraduate students, Carnegie Mellon University (S17)

"Email Communication with Professors and Future Employers," Carnegie Mellon University (F15, 3 Workshops)

## **PUBLICATIONS**

#### **ARTICLES**

"Transformative Failure: Using Community Literacy to Process Failure in Community Engaged Writing Projects." With Carolyn Commer and Amanda Tennant Literacy in Composition Studies. [Forthcoming]

"Toward a Personally Situated Approach to Advocacy: Expanding Community-Engaged Rhetoric to Parent Advocacy in Special Education." *Rhetoric Review*, vol. 39, no. 3, 2020, pp. 344–357. https://doi.org/10.1080/07350198.2020.1764774

#### **BOOK CHAPTERS**

"Training Tutors to Engage with Technical Content." With Juliann Reineke, Doug Phillips, and Joanna Wolfe. Re/Writing the Center. Pedagogies, Practices, Partnerships to Support Graduate Students in the Writing Center. Eds. Susan Lawrence & Terry M. Zawacki. Utah State University Press, 2018.

#### IN PREPARATION

"Warranting Capability: Definitional Argument in Special Education Law." Article in preparation.

"Reflecting on Advocacy: A First-Year Writing Assignment." Article in preparation.

#### PUBLIC WRITING

"Honoring Students Potential." School of Liberal Arts Magazine, Spring 2021, Tulane University

# Public Presentations of Research and Teaching

#### **CONFERENCE PAPERS**

- "Toward a More Hospitable Model of Social Justice Advocacy. "Rhetoric Society of America Conference, Portland, OR (Accepted, 2020)
- "Reimagining Advocacy: Methods for Rhetorical Listening in Community Spaces." Conference on College Composition and Communication, Milwaukee, WI (Accepted, 2020)
- "Inclusive Self Advocacy: Using Universal Design, Self-Advocacy, and Rhetorical Problem Solving to Promote Inclusive Learning." Conference on College Composition and Communication, Kansas City, MO (2018)
- "Negotiating Abled Privilege in the Field: Disability and Rhetorical Ethnography." Rhetoric Society of America Conference, Atlanta GA (2016)
- "'Close Reading': Negotiating Affect and Commitment in Pursuit of Social Change." Rhetoric Society of America Conference, Atlanta, GA (2016)
- "Hearing the People: Common and Individual Interest in Disability Policy Debate." Rhetoric Society of America Conference, San Antonio, TX (2014)
- "Stance, Agency, and Responsibility in Special Education Law." Rhetoric Society of America Conference, Philadelphia, PA (2012)
- "Valuing Potential: U.S. Supreme Court Interpretations of Special Education Legislation." Literature, Rhetoric, and Values Conference, University of Waterloo, Waterloo CA (2011)

## **WORKSHOPS AND TALKS**

- "Collaborative Teaching Methods: Learning to Rival." Teaching Democracy FYW Summer Workshop (Online, July 2021)
- "Leveraging Collateral Learning in the Writing "Classroom" to Promote Equity, Support Motivation, and Catalyze Lifelong Learning." Conference on College Composition and Communication, Spokane, WA (Accepted)
- "Why Is It So Hard to Listen to Our Students?: A Workshop on Creating Commonplaces of Co-Centered Learning for Autotelic Practice." Conference on College Composition and Communication, Milwaukee, WI (Accepted)
- "Inclusive Pedagogy: A Workshop on Universal Design for Learning for Writing Program Faculty Writing Program." University of Southern California (Apr 12, 2019)
- "Transforming Failure into Effective Advocacy: A Workshop on Performing Community Leadership." Conference on College Composition and Communication, Pittsburgh, PA (March 15, 2019)
- "Using Universal Design in the Writing Classroom." University of Southern California (March 23, 2018)
- "Panel on Disability Rights in Education." University of Southern California (March 5, 2018)

# PEDAGOGICAL AND ADMINISTRATIVE TRAINING

Write Winning Grant Proposals Grant Writers' Seminar, Tulane University (1 day, May 9, 2022)

First-Year Writing Summer Workshop, Teaching For Democracy (3 days, July 2021)

Online Teaching Training, Tulane Center for Engaged Teaching (5 online modules, weekly synchronous cohort meetings, June 2020)

Design Thinking Pedagogy, Tulane Center for Engaged Teaching (year-long, 2019–20)

Public Service Pedagogy Faculty Seminar, Tulane University (10 weeks, 2019)

RSA Project in Power, Place, and Publics, Disability and Access working group, University of Reno (May 20–23, 2019)

RSA Pre-Conference Workshop on Leadership, Rhetoric Society of America Conference, Minneapolis, MN (2 days, 2018)

Technology Enhanced Learning Boot Camp, Eberly Center for Teaching Excellence and Learning Innovation, Carnegie Mellon University (4 days, 2015)

Certificate of Graduation from the Future Faculty Program, Eberly Center for Teaching Excellence and Educational Innovation, Carnegie Mellon University (2010–16)

# RESEARCH TRAINING

Rhetoric Society of America Research Network, Baltimore, MD (May 2022)

RSA Project in Power, Place, and Publics, Disability and Access working group with Amy Vidali, University of Reno, Nevada, (May 20–23, 2019)

Responsible Conduct of Research, Tulane Medicine Interdisciplinary Studies (8 weeks, 2019)

Teaching as Research Institute, Eberly Center for Teaching Excellence and Learning Innovation Carnegie Mellon University (3 days, 2017)

Introduction to Coding/Programming for Human(s|ists) Seminar, Digital Humanities Summer Institute, University of Victory (5 days, 2016)

Digital Humanities Literacy Seminar, A.W. Mellon Foundation, Carnegie Mellon University (4 days, 2015)

Working in the Field: Rhetorical Studies and Ethnographic Methods, Rhetoric Society of America, Summer Institute Workshop (4 days, 2015)

# AWARDS, FELLOWSHIPS, GRANTS, AND FUNDING

CCCC Disability in College Composition Travel Award (2018)

Dietrich College of Humanities and Social Sciences Graduate Student Teaching Award, Carnegie Mellon University (2017)

English Department Graduate Student Teaching Award, Carnegie Mellon University (2016)

Summer Dissertation Completion Fellowship, English Department, Carnegie Mellon University (2016)

Provost Graduate Travel Grant, Carnegie Mellon University (2015, 2016)

A.W. Mellon Digital Humanities and Tech Enhanced Learning Stipend, A.W. Mellon Foundation (2015)

Preliminary Exam Summer Study Funding, English Department, Carnegie Mellon University (2013)

# Professional Service

#### PEER REVIEW AND EDITORIAL

Peer Reviewer, Disability Studies Quarterly (2020-22)

Reviewer, Grammar textbook, Broadview Press (2021)

Reviewer, Writing textbook, Bedford Freeman & Worth Publishing Group (2019)

#### **PROFESSIONAL**

Committee on Disability Issues, Conference on College Composition and Communication, (Member, 2022)

#### UNIVERSITY

Freshman Writing Learning Outcomes Committee, Tulane University (Member, 2021-present)

Freshman Writing Committee, Tulane University (Member, 2021–present)

Diversity Caucus, Dornsife College of Letters, Arts, and Science, University of Southern California (Member, 2018–19)

Writing Program Diversity Committee, University of Southern California (Member, 2018–19)

Writing Center Committee, University of Southern California (2017–19)

Writing Program Community Engagement Committee, University of Southern California (Member, 2017–18)

Graduate Student Rhetoric Colloquium Coordinator, Carnegie Mellon University (2016–17)

Graduate Student Assembly, Carnegie Mellon University (Vice President of Campus Affairs, 2014–15)

Teaching Assistant Evaluations Committee, Carnegie Mellon University (Chair, 2014–15)

University Education Committee, Carnegie Mellon University (Member, 2014–15)

University Student Activities Committee, Carnegie Mellon University (Member, 2014–5)

Teaching Assistant Evaluations Committee, Carnegie Mellon University (Chair, 2014–15)

## RELATED EMPLOYMENT

Freelance Consultant and Editor in Technical, Professional, and Academic Communication (2014–present) Consultant, Medical Discourse Analysist, Treato Health Data Analytics (2017–18)

# Professional Affiliations

Association of Teachers of Technical Writing Rhetoric Society of America National College Teachers of English College Composition and Communication Society for Disability Studies